How to Make Publishing Makerspace

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DH Kitchen: Redefining Scholarly Publishing
Wake Forest University
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#PubMakers
So, what is a publishing makerspace?
The problem
Multimodal projects
Outbound links to archives
Multimedia e-books

GIVE MY POOR HEART EASE

VOICES OF THE MISSISSIPPI BLUES

"I REVELED IN THESE STORIES." —TONI MORRISON

INCLUDES A CD OF ORIGINAL MUSIC AND A DVD OF ORIGINAL FILM
# Chapter Media

## CHAPTER 01
- **Tar Heels in North Cackalacky**
  - NC Place Names (Right)
  - NC Place Names (Wrong)
  - NC Place Names (Complete)
  - Senator Samuel Ervin
  - Bill Friday
  - Boyd Davis

## CHAPTER 02
- **The Origins of Language Diversity in North Carolina**
  - German Pronunciation

## CHAPTER 03
- **Landscaping Dialect: From Manteo to Murphy**
  - Freedman's Colony
  - Edenton Speaker
  - Siler City Speaker
  - Asheville (Euro-American)
“Enhanced e-book” = horseless carriage?
Faculty Book MS Workshops & MS Completion Fellowships

2014 - 2015

* The application cycle for 2014-15 workshops has been closed - please check back in Spring 2015 for information on 2015-16 *

Duke faculty seeking to complete scholarly monographs and other major publication projects are highly encouraged to apply to the FHI’s Mellon Book Completion Fellowships and Faculty Book MS Workshops.

The Book Completion Fellowships - two are offered annually - allow each recipient to convene an intensive workshop on a near-complete manuscript AND to receive one semester of course release for revisions following the workshop. In coordination with this teaching release, the faculty member’s home department will be provided with funds to hire a Visiting Professor.

Each Spring semester we also offer four additional Faculty Book MS Workshops through a separate call for proposals. Two of these Spring workshops are dedicated to single-author monographs, one for a translation or collaborative project, and one for a digital scholarship project. The translation/collaboration and digital project slots each carries a $10,000 stipend for research expenses.

As part of our long-standing collaboration with the Institute for the Arts and Humanities at UNC Chapel Hill, the FHI also works with the IAH to offer one workshop annually for a UNC-CH faculty member. For information on how to apply, please contact IAH Director John McGowan.
Axioms

1. True collaboration
2. Replicability and extensibility
Necessarily collaborative
Collaborators’ Bill of Rights

1. All kinds of work on a project are equally deserving of credit (though the amount of work and expression of credit may differ). And all collaborators should be empowered to take credit for their work.

2. The DH community should default to the most comprehensive model of attribution of credit: credit should take the form of a legible trail that articulates the nature, extent, and dates of the contribution. (Models in the sciences and the arts may be useful.)

3. a) Descriptive Papers & Project reports: Anyone who collaborated on the project should be listed as author in a fair ordering based on emerging community conventions.

4. b) Websites: There should be a prominent “credits” link on the main page with PIs or project leads listed first. This should include current staff as well as past staff with their dates of employment.

5. c) CVs: Your CV is your place for articulating your contribution to a collaboration. All collaborators should feel empowered to express their contributions honestly and comprehensively.
THATCamp as an unmodel
GitHub for site development
Design charrette
Faucet
Funnel
Backcasting

1. Begin with the end in mind
2. Move backwards from the vision to the present
3. Move step by step towards the vision
Publishing Makers

#PubMakers

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